

EVENTS AT THE STROM THURMOND INSTITUTE

**Thursday, March 7, 2002
3:00 p.m.**

SELF AUDITORIUM AT THE STROM THURMOND INSTITUTE
(For further information contact programs@strom.clemson.edu)

We invite all faculty, staff, and graduate students and public officials interested in economic and environmental development policy questions.

Topic:

Paternal Lines: Philip Roth Writes His Autobiography

Speaker:

Professor Liliane Weissberg

Liliane Weissberg is Chair of Comparative Literature and Literary Theory Program at the University of Pennsylvania, where she is also a Professor in German. Her current book project is *Approaching Gentility: Early German-Jewish Autobiography and the Quest for Acculturation*. In the last three years, she has published an edited edition of Hannah Arendt's *Rahel Varnhagen: The Life of a Jewess*, and co-edited two anthologies: *Cultural Memory and the Construction of Identity* (with Dan Ben-Amos), and *Romancing the Shadow: Poe and Race* (with J. Gerald Kennedy).

About the lecture: When Philip Roth wants to write his autobiography, he does so by telling his father's story. Why does he choose this strategy, and does his approach imply anything about Jewish autobiographical styles in general? This lecture will take up these questions in relation to Philip Roth's memoir, *Patrimony*, and his novel, *The Ghost Writer*.

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